

# INVITATION

## Rotary International District 5340 MusiCamp, 12 July - 2 August 2020

- OBJECTIVE:** Create an opportunity for all qualified pre-professional caliber international musicians to develop international goodwill and friendships by combining with members of the San Diego Youth Symphony and Conservatory (SDYS) in a summer program of rehearsals, performances, social activities and tours of San Diego area attractions.  
**Please see the short video of last year's camp:** <https://vimeo.com/363451790>
- LOCATION:** San Diego, California and surrounding communities
- AGE:** **Males and females. First time students must be 15 - 22 years of age. Maximum age for returning students is 24.**
- NUMBERS:** Targeting 24 international participants and 20 members of the San Diego Youth Symphony and Conservatory. More than one representative per country can be accepted. (See page 2 for the individual instruments that can be selected.) Every effort will be made to include applicants from unrepresented countries if the required level of ability is met.
- COST:** **Fee \$350.USD payable by bank check to "Rotary District 5340" or US Dollars in cash upon arrival** (see below for arrival date), plus travel to and from San Diego and money to cover optional personal expenses.
- INSURANCE:** Rotary International Rules and Conditions for participation in Youth Exchange require that our Rotary District provide the R.I. approved policy for health and injury insurance for each participant during the camp. **Insurance is provided at no additional cost to all camp participants.**
- LANGUAGE:** English.
- PROGRAM:** Participants will attend two weeks of rehearsals and perform in up to five public classical music performances as the Rotary District 5340 International Youth Symphony.
- ARRIVAL:** San Diego International Airport (SAN) with arrival on 10 July or 11 July.
- DEPARTURE:** San Diego International Airport on Sunday, 2 August 2020.
- Please note: If you choose an arrival or departure airport other than San Diego International, you are responsible for arranging transportation from the airport to the home of your host family and back to the airport at the end of the MusiCamp.**
- ACCOMODATIONS** International musicians will be hosted by Rotary certified families
- APPLICATION PROCEDURE:** Please use the attached STEP application form. Completed pages 3, 4, 6, 7, Supplemental Page B of the STEP application (Supplemental Page A is not required.) and the required YouTube audition video links are to be forwarded by the sending District YEO to Greg Zinser at: [gregzinsler@gmail.com](mailto:gregzinsler@gmail.com) We do not accept STEP applications sent to us by students or parents. Parent signatures must be witnessed by a Rotary District representative.  
If page 6 will be forthcoming later, pages 3, 4, 7 and Supplemental Page B and YouTube audition video links may be sent to us for provisional acceptance, based on the evaluation of the audition.  
Audition links can be sent directly by students to Greg Zinser if requested by us. However, no action on the acceptance will be made until the completed STEP application is received from the sending District.

Evaluations of the audition recordings will be made by Maestro Jeff Edmons, Music Director of the San Diego Youth Symphony and Conservatory.

**ACCEPTANCE & CONFIRMATION:**

The MusiCamp committee will respond to applicants and sending District representatives on or before 28 January 2020. Additional STEP applications may be considered up to 16 March 2020 to fill vacant orchestra openings past the 14 January 2020 deadline.

**CHAMBER & PRIVATE EVENTS:**

Some participants, selected on the basis of their audition videos, will be asked to perform solo pieces in chamber or private events. **Those selected will be notified in advance and are expected to bring the solo and piano accompaniment parts as represented on the audition video.**

**ACCEPTED INSTRUMENTS:**

Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Harp, Violin, Viola, Cello, Bass.

Please note:

- Instruments to be provided by SDYS—double bass, cello, harp and timpani
- Transposition fluency is required for clarinet, French horn and trumpet
- Clarinet musicians—if you own both A and Bb instruments, please bring both
- Trumpet musicians-- if you own both Bb and C instruments, please bring both

**AUDITION REQUIREMENTS**

Please begin your YouTube audition video by speaking to us in English and telling us a little about yourself and why you would like to participate in the Rotary youth exchange MusiCamp.

- Flute:**
- 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato.
  - A movement of a major concerto or concert piece for flute.
- Oboe:**
- 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato.
  - One movement of a concerto or concert piece for oboe
  - 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
- Clarinet:**
- 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
  - One movement of the Mozart Clarinet concerto or a concert piece for clarinet.
  - Must be fluent in all transpositions for clarinet. Use of A clarinet may be required.
- Bassoon:**
- 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
  - A movement of the Mozart Bassoon Concerto or equivalent level concert piece.

- French Horn:**
- Chromatic scale from petal C to high C above the staff mm=144 for quarter note.
  - 2 octave C major and C natural minor scales both to high octave above staff mm=80 for quarter note.
  - A movement of a concerto for horn by Mozart or Strauss or equivalent level piece.
- Trumpet:**
- Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
  - One movement of Haydn, Hummel, Telemann, Artunian or equivalent concerto. Must be fluent in transpositions. Use of C trumpet may be required.
- Timpani:**
- Three minute solo for timpani.
  - Mastery of timpani tuning.
- Harp:**
- Harpists must perform two contrasting works or movements of works preferably from two different musical time periods.
  - Some examples include solo works, sonatas or Concerto movements by Handel, Rota, Andes, Grandjany, Rennie, Hindemith, Havhannes, Faure, Britten, Dussek, etc.
  - Harpists should also talk about their previous experience playing in Orchestras as part of their personal introduction for their audition videos.
- Violin:**
- 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending, quarter note=80m.m. Separate bows with vibrato.
  - One movement from one of the following concerti for violin: Barber, Beethoven, Brahms, Mozart, Glazunov, Lalo, Mendelssohn, Paganini, Sibelius, Tchaikovsky, OR two contrasting movements from Bach sonatas and Partitas for violin solo
- Viola:**
- 3 octave A major and A natural minor scales ascending and descending quarter note=80m.m. Separate bows with vibrato.
  - One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.
- Cello:**
- 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
  - One movement from the following concerti for cello: Dvořák, Elgar, Haydn, Kabalevsky, Popper, Saint Saens, Tchaikovsky (variations), OR two contrasting movements from the Bach cello suites.
- Bass:**
- 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
  - A movement from one of the following concerti: Cappuzzi, Dragonetti, Koussevitzky or a similar work for double bass.